Name

Professor

Subject

Date

Sarah's Motherly Role

The Family Markowitz is a delightful and informative book. The author, Allegra Goodman, tells the story of the Markowitz family, which is very interesting. She describes their culture and how different they are from any other family. Many things in this book did not make sense at first, but by rereading them, people eventually understood what had happened and how everything worked together to make it seem so complicated. This book was a great read, but it also made individuals think about their own families, which they never thought about before because they are all different from each other compared to these folks. Sarah Markowitz is the protagonist of Allegra Goodman's book. Sarah is a young person attempting to find her identity in the world. She is intelligent and creative but needs to fit in somewhere. Sarah's family is her anchor, and she is very close to her parents and her brother. "She is also close to her grandmother, a Holocaust survivor. Sarah is searching for a way to connect with her heritage and find her identity, Allegra "(Goodman, The Family Markowitz). Sarah Markowitz is a complex character who undergoes excellent growth throughout the book. She begins the story as a young woman struggling to find her place in the world. She seeks direction from her family in her quest for significance. However, she soon discovers that her household is just as bewildered. They are all struggling to find their way, and Sarah must ultimately find her path. Sarah is a brave and determined young woman who is unafraid to stand up for herself. She is also fiercely loyal to her

family despite their flaws. She is a complex and multi-dimensional character who will resonate with readers long after they finish the book. Sarah Markowitz has taken on the role of caregiver for her family, which challenges societal gender roles, and displays an admiration, commitment, and dedication to her responsibilities. Despite society's expectation that it is challenging for women to balance multiple roles, Sarah Markowitz demonstrates an admirable level of commitment and dedication as she takes on all of Ed Markowitz's emotional and physical responsibilities while still managing to keep the family together.

Sarah Markowitz displays an admirable level of commitment and dedication in assuming the role of caregiver for her family. The novel is about the life of a young woman named Sarah Markowitz. Throughout the novel, readers learn that Sarah made the right decision to marry into the wealthy and prominent Markowitz family. At the novel's end, it is evident that her dedication to her new family has helped her find happiness. From the novel's onset, readers learn that Sarah has found happiness in marriage and motherhood. However, readers also learn that she had to make difficult decisions to achieve this happiness. One example is when she decides to sell their home and move into an apartment with her husband and their newborn baby. From this early stage in her life, readers learn that Sarah is a wonderful mother who devotes all her time and energy to caring for her family. Being a mother defines a woman's role in life in many ways. In this regard, it can be observed how Sarah devotes herself to helping her new family even though she is not biologically related to them. Indeed, she does this by cooking meals for them, caring for their home, and ensuring everyone is happy and healthy. Although she does not share blood with them, she still devotes all her time and energy to helping them succeed. This is evident from how she cares for every member here in their various stages of recovery after Louis's death. She

stays at the hospital with them even after they discharge her so she can keep an eye on them. Although Sarah devotes herself to helping others, she demonstrates extreme dedication to her family's well-being. For example, she talks about Henry's bride: "I think it is sad that you cannot just—" (Goodman, The Wedding of Henry Markowitz 75). She tells her son what things he talked about to his bride as he should have given importance to the bride. She also ensures everyone eats properly, even though she is not paid for it. She also remains positive even though she feels like an outsider in her own home after Louis dies- instead of letting the hostility hurt others, she feeds positive thoughts to those around her and uplifts them. As a result, everyone around them feels uplifted despite their current circumstances. Throughout the novel, readers learn that Sarah demonstrated extreme dedication toward helping others and maintaining peace at home despite not being biologically related to Markowitz's family members. She did this by devoting all her time and energy to helping others and maintaining peace at home regardless of being physically unconnected to the family. However, when one of their cars broke down, Sarah took it upon herself to fix it despite being physically unconnected to the family. These examples demonstrate Sarah's dedication to helping others and maintaining peace at home despite not being biologically related to her new family members.

Sarah upholds the tight-knit bond between her family members by taking on all of Ed's emotional and physical responsibilities. Sarah Markowitz stands out as a matriarch who understands the importance of family unity. Undertaking many responsibilities, she continually strove to make her family happy. Her devotion to creating a loving environment led to great success in preserving their bond. For example, when her daughter talks about a list of people she wants to invite to the wedding, Sarah asks, "We are having one hundred people at this wedding,

remember?" (Goodman 174). She invited everyone she knew and provided them with delicious food and beverages. In this way, she showed her appreciation and provided a comfortable atmosphere for everyone to interact. Creating a positive environment made everyone feel welcome and at ease when they attended her party. Even when she was not directly involved in family events, Sarah clearly supported her husband's wishes- even if they sometimes conflicted with her ideas. For example, when Ed wanted to throw a party to welcome their new baby into the family, Sarah agreed but suggested they invite only close family members. This way, only those who truly cared about Ed and Sarah would attend the party. In this way, she helped him maintain a tight-knit family unit while honoring his desire to include his friends in the celebration. Moreover, Sarah was an excellent role model for her family's attitude toward life. She was very positive and could always find a reason to smile. Her devotion to Ed and their children made her perpetually grateful for what she had (Kellermann). She reminded herself daily of the blessings bestowed upon them by God. By keeping their spirits high, she encouraged everyone around her to do the same. She creates a comfortable setting so everyone can feel at ease when gathering. She is an excellent role model and encourages others to do so. Through constant devotion to Ed's needs, Sarah has created an atmosphere of love and security that has kept their family together for many years.

The display of womanhood by Sarah transcends societal conventions, as it takes strength and courage to maintain such a level of responsibility. Many thoughts run through readers' minds when considering the subject of womanhood. Many feel that womanhood is defined by how a person identifies as a man or woman. However, author Allegra Goodman believes that the opposite is true. She believes a person's true sense of self depends on their sense of belonging. In

other words, someone who feels disconnected from their family may also feel disconnected from their sense of womanhood (Canales). One way that people identify as women is through bearing children. While bearing children may be a part of achieving a sense of belonging, being a mother is not the only way to fill this role. Not all mothers can provide for and care for their children independently. Therefore, when considering what defines Sarah's sense of womanhood, it is also essential to examine other aspects of her life. It is evident from the novel's beginning that Sarah's family knew she had an illness that she kept private. Their decision to keep the illness private encouraged her to keep it private. This shows how important it is for people of a minority group to feel connected to other individuals with similar experiences (Zhang). A lack of similar individuals can lead to feelings of isolation, poor decisions and darker attitudes toward society. When all group members experience similar feelings, it can create a powerful force for changeeven when negative. As the firstborn child in her family, Sarah had many chances to define and shape her family's well-being. When she was ten years old, Sarah contracted polio. Despite being physically and mentally weakened by this time in her life, Sarah still cared for her younger siblings. After years of bearing physical and emotional burdens due to her illness, Sarah finally fulfilled her duty towards her family when she became a mother. By bearing children for her family and raising her children, Sarah proved that she belonged no matter what she did next. While many people see independence as essential to defining one's sense of self, Sarah does not share this opinion. Throughout the book, Goodman highlights how Sarah relies on her family for support at various times. Although she was an independent woman who did not need their support, Sarah still sought her family's opinions when making significant life decisions.

Sarah's actions prove that gender roles in society are not necessarily indicative of the responsibility women can successfully take on. The Family Markowitz is a story about gender, race, and class that examines how these factors create diverse socioeconomic outcomes for all children. The book highlights the relationship between fatherhood and motherhood and how these parents' expectations of their children, particularly boys, shape their lives forever. American society is changing, and with this change comes a reevaluation of all the old ways (Aarons). Women are no longer just the ones who cook and clean; now, they are doctors and lawyers in Washington. However, sometimes women can be too ambitious or focused on what they want to achieve, which may not be suitable for their role as a wife and mothers. Sarah's actions are a perfect example of how gender roles in society are not necessarily indicative of the responsibility women can successfully take on. Sarah has shown that she can handle the same responsibilities as her male counterparts, and she has done so gracefully and competently (Aarons 205). Multiple roles are essential for a successful life. People tend to understand the concept of multiple roles by looking at the lives of famous people. Actors, musicians, and writers have many choices in life. They can work, stay home with their children or do both. On the other hand, they can choose to work full-time and take care of their families part-time. Each role requires a unique set of skills and attributes. A failure to understand this risks limiting one's options in life. This is a powerful message to young girls everywhere: they can be anything they want, regardless of what society says about their gender. Sarah is a true inspiration, and everyone should follow her example.

Despite expectations that it is challenging for women to balance multiple roles, Sarah Markowitz stands out as an example of how much someone can accomplish. Many people think that

successful people only focus on one role in life- but that is not true for Sarah Markowitz. Her hobbies include planning birthday parties for kids and adults alike- which she loves doing. She also volunteers with her church and takes care of her church's pets. All this work keeps Sarah busy, but she still finds time to spend with her family at home. Her life demonstrates that a successful person can have many interests and roles. Multiple roles are essential for a successful life (Markowitz and Tice). People who try to limit themselves risk feeling unfulfilled or incomplete. Instead, they should follow the example set by Sarah Markowitz- someone who balances multiple roles well in life. Anyone can find ways to balance their roles in life if they are willing to put the work in firsthand and work it out later. The example set by Sarah Markowitz shows that the capabilities of women should be recognized and can even exceed society's expectations. She is forever finding ways to solve problems on her own, which most women in today's society are not allowed to do. Her mother is blind and has had to rely on Sarah and others to guide her around and help set up appointments with doctors. Sarah, therefore, must learn how to cook for herself since she cannot rely on her mother's cooking skills; her father would not be around for some time due to his work, and Sarah cannot afford to go out into town every time she needs something from a shop or bank. These challenges can be overcome through hard work and determination (Markowitz and Tice). Markowitz's parents were an example of this since they decided to leave their lives in Brooklyn to start a family in a small community outside the city; however, her parents did not lose sight of their dreams despite the challenges they faced with having a child before they were married or when they had their second child. In addition, Goodman did an excellent job explaining why Markowitz's parents decided to have children so

early and how they made every aspect of their living situation convenient for them when it came to raising their children.

Ultimately, Sarah Markowitz's commitment to her family is an inspiring reminder that women can take on more than what is perceived as their traditional roles in society. She was willing to fulfil her obligations at home, even though it meant forgoing her dreams of becoming a master taxidermist and taking several years off. Thus, the lesson readers learn from Sarah's story is that relationships are not always based on blood.

Works Cited

- Aarons, Victoria. "Anxieties in the 'Modern Context': Fantasies of Change in Allegra
 Goodman's Fiction." *Modern Jewish Women Writers in America*, Springer, 2007, pp.
 199–212.
- Canales, Gustavo Sánchez. "Creative Midrash Forces the Students to Read, So They Realize

 They Aren't the First to Feel, Think, or Write Anything Down': Biblical Archetypes in

 Allegra Goodman's The Family Markowitz and Kaaterskill Falls." *IUP Journal of*American Literature, vol. 3, no. 4, 2010.
- Goodman, Allegra. The Family Markowitz. Macmillan, 1996.
- ---. The Wedding of Henry Markowitz. THW IDEAL PRESS NEWYORK TIMES, 1996, p. 247, PDF.
- Kellermann, P. M. "Allegra Goodman, 'The Family Markowitz' (Book." *Studies in American Jewish Literature; Albany*, vol. 16, 1996, p. 145, https://www.proquest.com/docview/1300032363?pq-origsite=gscholar&fromopenview=true.
- Markowitz, Lisa, and Karen W. Tice. "Paradoxes of Professionalization: Parallel Dilemmas in Women's Organizations in the Americas." *Gender & Society*, vol. 16, no. 6, 2002, pp. 941–58.
- Zhang, Tian. "An Interview with Allegra Goodman." *Journal of Ethnic American Literature*, no. 9, 2019, pp. 80–121.